



ELIZADE UNIVERSITY

ILARA-MOKIN

ONDO STATE

**FACULTY: HUMANITIES, SOCIAL & MANAGEMENT SCIENCES
DEPARTMENT: MASS COMMUNICATION
FIRST SEMESTER EXAMINATIONS
2020/2021 ACADEMIC SESSION**

COURSE CODE: MAC 411

COURSE TITLE: DOCUMENTARY FILM PRODUCTION

DURATION: 2½ HOURS

CREDIT UNITS: 3

INSTRUCTIONS:

- (a) Answer four (4) questions only. Question 1 is COMPULSORY.
- (b) All questions carry equal marks (15 marks each).
- (c) Candidates must write their matriculation numbers clearly in the space(s) provided.
Where additional sheets are used, each page should carry the numbers.
- (d) All answers must be clearly and correctly numbered.
- (e) Write legibly on both sides of the page. Rough work (if any) must be crossed out neatly after use.

1. As a 400-level student, you have been taught the different types of film and television productions. What are the differences between film production, television production and documentary film production?
2. Media messages have a source, and that source tends to influence the message that the viewers get to see. Considering this, rate documentaries putting its purpose and significance in mind.
3. Describe the first stage in the process of making a documentary film production. Cite relevant examples.
4. Rate the documentary you used for your review assignment in its attempt at changing a societal ill.
5. Describe the relevance of light and sound in documentaries citing relevant examples.
6. In your opinion, what are the challenges of producing a documentary in Nigeria?